CURRICULUM VITAE (summary)

David Bade (1970, Curaçao)
Living partly in the Netherlands and on Curaçao where he is co-founder of Instituto Buena Bista (IBB).
www.badeblog.wordpress.com / www.institutobuenabista.com
https://www.instagram.com/david_bade_artist/#

Biography

With recognition in the museum world from an early age developed David Bade from end nineties one direction in his work that was more social and aspects such as participation and resulted in large group environments. With his initiative of the ArteSwa Foundation (2004) was also formed the basis of his return to his native island of Curacao to develop a firm platform for art, education and care: the IBB, Instituto Buena Bista (2006). There in cooperation with Tirzo Martha and a small team, he has been working since 2006 to the future of young creative talents and the improvement of the arts on the island. IBB also facilitates workshops and artist in residence studios and is situated on the compound of the local Psychiatry.

David Bade (1970, Curaçao) makes drawings and absurd sculptures that he recycles from 'worthless' and building materials. He later assembles them to make tremendously expressive, room-filling installations which he scatters with short pieces of writing: personal anecdotes, caustic comments on current affairs, a humorous play on words, an ironic proverb and suchlike. In terms of form, he cites freely from banal contemporary culture, art history and also the visual idiom of Curaçao, his native country, where influences from Western and African culture meet the tradition of the colourful Caribbean carnival and folk religion.

Besides a passionate artist with an international career, David Bade is an inspiring teacher in charge of an art school he co-founded, a socially-engaged director of artistic community projects. He stands in the middle of this life and has a lot to say about it, a huge amount in fact. He does this in his own intrepid way, using images, words and action. But there is one thing that is at the heart of all the projects he undertakes: interaction.

Instituto Buena Bista

The artists David Bade and Tirzo Martha founded the Instituto Buena Bista (IBB) on Curaçao in 2006. The founders of IBB want to provide a platform for contemporary art that simultaneously stimulates awareness and enrichment of the indigenous cultural heritage while introducing to the island new cultural developments from around the world.

The Institute's core activities consist of organising a visual arts orientation course for talented Curaçaoan youngsters between the ages of 15 and 25, and assigning them to a professional overseas follow-up course in the fine or applied arts. The IBB ensures that the students receive close supervision overseas, but also motivates them to return to Curaçao afterwards. After all, the Institute believes that creative talent, a new mentality and an academic background are necessary to break with the colonial past of the island and build a new society.

Since 2009, the Instituto Buena Bista has been situated in the grounds of the Capriles psychiatric clinic. The lessons take place in a converted pavilion and an open garden and thirty or so students and two artists from abroad work there in the residency programme AIR. A second pavilion 'Esmeralda' shows the IBB collection of art pieces by former artists in residence, former IBB students and clients of the clinic. The patients at the clinic are free to wander in and out,

work together with the students or take part in communal activities and workshops. By opting for a psychiatric institution as a base, the IBB is taking an explicit social stand as well as acquiring a special profile in so doing: that of a cultural institution that can connect contemporary art with identity, education and psychiatry.

Since 2016, IBB and Kunsthal Rotterdam have started a structural collaboration under the name of ***AYCA, All You Can Art****. The vision of IBB on art, education, social engagement and participation is translated into projects in Rotterdam and the Netherlands.*

Education

1987-1991
NLO, teacher trainer, Diemen, The Netherlands
1991-1993
de Ateliers, Amsterdam, The Netherlands

Awards

1993
Prix de Rome
2010
Sikkensprijs
2016
IBB awarded with the Prince Bernhard Culture Price Caribbean Area
2018
AYCA (All You Can Art), IBB and Kunsthal Rotterdam awarded with the &Award

Solo exhibitions (selection)

1995
Sabine Wachters gallery, Brussels/Knokke, Belgium
1997
MUKA, Auckland, New Zealand
1999
Appellation Controlée between your Ears, Musee d'Art Moderne et d'Art Contemporain, Nice, France
2000
Badezimmer, Centraal Museum Utrecht, The Netherlands
2001
That Where You Come From Shit, Gallery Poleschi, Lucca, Italy
2002
Sabbatical Moments, Atelier 49, Vaulloris, France
2003
Uw Kenmerk, De Hallen, Haarlem, The Netherlands
2004
Ideas that never reach the next morning, Galleria del Tasso, Bergamo, Italy
2005
Ontwaakt!, Galerie Metis_NL, Amsterdam, The Netherlands
2008
Jorge & Jimmy & de Piratenclub (met Tirzo Martha), Metis_NL, Amsterdam, The Netherlands

2009
Les Moments du Sabbatiques, gallery Eric Mircher, Paris, France
2010
Catch of the Day, Gemeentemuseum Den Haag/GEM, museum voor actuele kunst en GEMAK, Den Haag, The Netherlands
2011
Solotentoonstelling , galerie Nouvelles Images, Den Haag, The Netherlands
2013
'White Out', galerie Kers, Amsterdam, The Netherlands
2014
Europe Me, Nijenhuis, Museum de Fundatie, Heino, The Netherlands
Zwaan kleef aan/ Swan Hold Fast, David Bade &IBB, SMAK, Gent, Belgium
Bade is back, MDZ Gallery, Knokke, Belgium
Post from the West, Gallery Nouvelles Images, The Hague, The Netherlands
2016
SlowBade, Museum De Fundatie, Zwolle, The Netherlands
2017
Noodzakelijk Kwaad, galerie Kers, Amsterdam, The Netherlands
2018
Camionnetjes opgegraven, duo exhibition Tirzo Martha and David Bade in the framework of a commission of the city of Genk, Flacc and housing organisation Nieuw Dak, Genk, Belgium
Solo *Art Rotterdam,* galerie Kers, Amsterdam
Solo *Scope* at Art Basel, galerie Kers, Basel, Swiss
Solo *Scope* at Miami Beach art Basel, galerie Kers, USA
Pop-up atelier, Gemeentemuseum Den Haag/ Municipal Museum The Hague, The Netherlands
2019
Solo *Volta,* New York, galerie Kers, USA
Een gedeeld Hiernamaals, Buitenplaats Doornburgh, Maarssen
David Bade tekent je onder de tafel, Gemeentemuseum Den Haag, The Hague
2020
Spelen zonder een bal te raken, Patty Morgan with Anan Striker
2021
The Healers, Kersgallery, Amsterdam with Tirzo Martha
2023
Jubileum overview *"Levenslang",David Bade tekent Heerlen onder de tafel*, Schunck, Heerlen
"Ssstt-erfelijkheid of diversity", Kersgallery, Amsterdam with Tirzo Martha
2024
(*Beelden)Storm,* Domkerk, Utrecht
2026
"We-Ok", Stedelijk Museum, Breda

<u>Groupexhibitions (selection)</u>

1993
Prix de Rome, Arti et Amicitae, Amsterdam, The Netherlands
1994
WATT, Witte de With artcenter/ Kunsthal, Rotterdam, The Netherlands
Erik van Lieshout, Charlotte Schleiffert, David Bade, Sabine Wachters gallery, Brussel, Belgium
Couplet 3, Stedelijk Museum Amsterdam, The Netherlands
1994-1995
Spellbound, Aernout Mik, Inez van Lamsweerde, David Bade, Stedelijk Museum Bureau / Centro Cultural de Bélem, Lissabon, Portugal / Cruce. Art y pensamiento contemporáneo, Madrid, Spain
Among Others, Biennale van Venetië, Italy

Ripple across the Water, Watari-um Museum, Tokyo, Japan
1996
De Rode Poort, S.M.A.K., Gent, Belgium
1998
Wahlverwandtschaften, collection Stedelijk Museum Amsterdam, Casino Luxembourg, Forum d'art contemporain, Luxemburg
The Center Holds, Bericht von Kunstschauplatz Niederlanden, Gmurzynska gallery, Cologne, Germany
1999
Trafique, S.M.A.K. extra muros, Gent, Belgium
Arte'99, Curaçao, Nederlandse Antillen
Glad ijs, collection Stedelijk Museum Amsterdam, The Netherlands
2000
EJECT, Paramaribo, Suriname
I Giochi e le Fiabe, Museo, Laboratorio D'Arte Contemporanea, Città Sant'Angelo, Pescara, Italy
2001
Sculpture Néerlandais, Le Havre, France
Nieuwe Aanwinsten, Stedelijk Museum Amsterdam, The Netherlands
2002
Perpertuum Bangtamtam, Honoré d'O and David Bade, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Political Correct? Dutch artists respond to a changing society, Galerie Krinzinger, Salzburg/ Vienna, Austria
Setting a good Corner, Stedelijk Museum in de Nieuwe Kerk, Amsterdam, The Netherlands
2003
Beter één vogel……, Gemeentemuseum Den Haag, The Netherlands
Van Gogh en de Modernen, Van Gogh Museum, Amsterdam, The Netherlands
Tot Zover, Stedelijk Museum Amsterdam, The Netherlands
2004
The Nineties, Stedelijk Museum Arnhem, The Netherlands
Tekenen, Centraal Museum, Utrecht, The Netherlands
2005
Respekt-Vormen van samenleven, Marrakech, Marocco
Into Drawing, CODA, Apeldoorn, Limerick City Gallery of Art, Limerick City, Ireland
2006
Breaking the Rules, Stedelijk Museum Amsterdam, The Netherlands
Into Drawing, Institut Néerlandais, Paris, France
2007
Pleased to Meet You; David Bade & Tirzo Martha, Instituto Buena Bista, Curaçao, Nederlandse Antillen
Drawing Typologies, Stedelijk Museum Amsterdam, The Netherlands
Into Drawing, Istituto Universitario Olandesi, Florence, Italy
2008
Standpunten, Centraal Museum, Utrecht, The Netherlands
Fundament-Lust Warande, Tilburg, The Netherlands
2009
Urbanism 09, 'Bade-Chairityboat' , Liverpool Biennial, England
Kiosk der Emotionen, KIOSK, Gent, Belgium
2010
Galerie Nouvelles Images 50 jaar, Den Haag en Art Amsterdam, The Netherlands
Beeld Hal Werk, Amsterdam
The unwanted land: stories of migration, Museum Beelden aan Zee, Scheveningen, The Netherlands

2011
The Spur of the Moment, Nest, Den Haag, The Netherlands
All about Drawing, Stedelijk Museum Schiedam, The netherlands
2012
A perfect Day, Tekenenshow, Westergasfabriek, Amsterdam, The Netherlands
Kamarama, Garemijnezaal en Arentshuis, Brugge, Belgium
Who More Sci-Fi than us, hedendaagse Caribische Kunst, Kunsthal Kade, Amersfoort, The Netherlands
Happy Islands, Aruba Biennial
2013
Biennial di Panama
KAAP, Fort Ruigenhoek, Utrecht
Tropisch Koninkrijk, Museum de Fundatie, Zwolle, The Netherlands
Collection presentation, Teylers Museum, Haarlem, The Netherlands
2014
RAW, artfair, Rotterdam with Gallery Kers
KAMABADE, een monument voor verlies, met Kamagurka, Cobra Museum , Amstelveen
Disaster of War, groupshow Gallery Kers, Amsterdam
2015
Biennial Havana, Cuba, together with Tirzo Martha
URRA, Buenos Aires, Argentina
KamaBade II, together with Kamagurka (Belgium), Kers Gallery, Amsterdam
2016
AYCA1, All you can art 1, IBB's 10-year anniversary in Kunsthal, Rotterdam
Drawing Work, CBK Zuidoost, Amsterdam
Perusing the planks, shelf life, Galerie Nouvelles Images, Den Haag
2017
AYCA2, Kunsthal, Rotterdam
Relational Undercurrents, Contemporary Art of the Caribbean Archipelago, MOLAA, Museum of Latin American Art, Long Beach,Los Angeles, Wallach Art gallery, New York, Delaware Art Museum, Wilmington, USA.
Revolution/ Evolution/ Revision in the State Reserve, Moskou Biennale, Tsaritsyno Museum, Russia
2018
AYCA3, Kunsthal, Rotterdam
Out of Office, Singer museum, Laarn
2019
Art Rotterdam, Kers Gallery
All You Can Art 4, Kunsthal, Rotterdam
Spelen zonder een bal te raken, together with Anan Striker, Patty Morgan, Amsterdam
Kers Gallery, together with Shaun Ellison
2020
AYCA5 All you can Art 5, Kunsthal and public space locations in Rotterdam
2021
LAMN, Look at me Now, concerning a historic exhibition about Holland and its past with Slavery, Rijksmuseum, Amsterdam
Art-Zuid, Amsterdam
Smoke & Mirrors, collectiepresentatie Schunck, Heerlen
2022
Manned Flight, Rotifers in action, Pilar, Brussels, Belgium
Art Rotterdam, Kersgallery, Rotterdam
Koninklijke Vlaamse Schouwburg (KVS), Brussel, Belgium
Voorlopers, 'Over een andere boeg gooien', Paleis Soestdijk
2023

h3h Biënnale, Oosterhout
Art Zuid, together with Tirzo Martha, Amsterdam
Lange Voorhout Monumentaal, Den Haag
75 jaar Vrijheid, Cobramuseum Amstelveen
Vorsten, Museum Jan Cunen, Oss
2024
Beeldenstorm, Domchurch, Utecht
2025
WE-OK, Stedelijk Museum Breda, Breda

Projects/workshops

1997
Youth Print Project, MUKA, Auckland, New Zeeland
1998
Onze Vader Ons Moeder, Museum Jan Cunen, Trias College, Oss, The Netherlands
2000
Main responsibility complete scenery/ Haupt Verantwortlichkeit Bühnebild:
Zeitgenössische Kammeroper in samenwerking met het Atelier Neue Musik
der Hochschule für Kunste Bremen, Germany
2001
David Bade Clinic, Kunstacademie in einer Stunde, Museumnacht, Stedelijk Museum Amsterdam
2002
Robin Hood Fittness Center, 5de Seizoen; students Bremen, Aki
academie Enschede, academie Maastricht and psychiatry patiënts of theWillem Arntsz clinic, Den Dolder, The Netherlands
20 x 20=VET, 2003, Boulevard (collaboration SKOR theatre festival Boulevard), 's-Hertogenbosch, The Netherlands
2003/2004
Artist in residence, Platform Garanti Contemporary Art Center, Istanbul, Turkey
Village People gehen Baden, Decoration 'Freundeskreis' Party HFK, Bremen, Germany
ArteSwa, workshop 2004, Curaçao, Nederlandse Antillen
2005
Zo-ArteSwa, workshop 2005, Amsterdam Zuidoost
2006
Pimp my Bike (ArteSwa), carnaval Curaçao, Nederlandse Antillen
Ice ice Hot –libra bo mes (ArteSwa), Curaçao
ArteSwa 024, Nijmegen
2007
ArteSwa, workshop 'mama', Brionplein Willemstad, Curaçao, Nederlandse Antillen
Nabeeld Willem II, ArteSwa en Stroom, Den Haag
2008
Sattellite Station, Basement, Art Amsterdam
Un bon Bista di buena Vista, Instituto Buena Bista (IBB), Curaçao, Nederlandse Antillen
2009
A Portrait Archive, Liverpool Biennial, England
Bade Chairity Boat, Urbanism, Liverpool Biennial, England
Performance/intervention *Normalitairism*, Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands
2010
Dossierrat, voor Museumplaats, Rijksmuseum Twenthe, Enschede

Kunstvlaai, IBB presentatie, Amsterdam
2011
Baumhaus, with Tirzo Martha voor Union by Fiction, drie landen punt, Vaals, The Netherlands
Masterclass Tekenen, Teylers Museum, Haarlem
Baroque Bodies, Beursschouwburg Brussel, Belgium
Be my Guestion, Oude kerk, Amsterdam, The Netherlands
2012
ArtMen, Presentation TV show with Jasper Krabbe
Masterclass, BCC Barbados Community College, Trinidad
2013
residency, 32˚EAST, Kampala, Uganda
ArtMen, Presentation TV show with Jasper Krabbe
2014
Noord-Holland Biennial, collective group project 'n kunst zou je bijna zeggen', Alkmaar, The Netherlands
2015
Open, IBB workshop with 200 students in the Museum Fundatie, Zwolle, The Netherlands
2016
Europe by People, Amsterdam referring the Dutch European chairmanship; *Relief geven aan…*
2017
Flacc, citypart Sledderlo in Genk, Belgium, in collaboration with Tirzo Martha
Liefdesklus/ Labour of Love, 2017, Centraal Museum, Utrecht, The Netherlands
2018
workshops master students Theatrescience and Conservatoire, Université libre de Bruxelles
2019
Give & Take, workshop at GES (Global Enterpreneurship Summit), The Hague
2020
guest tutorship at CCA, Campus Carabéen des Arts, Martinique
2021
two sessions *David Bade tekent Heerlen onder de tafel*, Schunck, Heerlen
AYCA #6
2022
two sessions David Bade tekent Heerlen onder de tafel, Schunck Heerlen
AYCA #7
2023
AYCA, in collaboration with REAKT, *Kunst thuisbezorgd,* Den Haag, Rotterdam
One session DBTHODT, Schunck Heerlen
Huis van Emoties, in collaboratie with Cultura Nova, Schunck and ggz Mondriaan, Heerlen
Een vlucht naar Curacao, hedendaagse interventies bij soloshow Friends Hunziker, Stedelijk Museum Schiedam
2024
Jouw hedendaagse demonen, Bosch Parade & Willem 2 & Curaçaos Museum
Maand van de VMBO, collaboratie Stedelijk Museum Breda and Club Zien

<u>Commissions/sculptures in public space</u>

1998
'Het Zonnehuis', in collaboration with SKOR, Vlaardingen, The Netherlands
2001
Sculpture *Anita* for the city of Rotterdam, cultural city of Europe 2001
2002

Sculpturegroup *Heimweh,* Neue Vahr, Bremen, Germany
2003
Sculpture *Big Fishday (avant la lettre),* Gemeentemuseum The Hague, The Netherlands
2004 / 2005
Sculpturegroup *Badende Beelden* for the city of Vlissingen, The Netherlands
2006
sculpture *Monte Pulcino,* Cantina Zaccagnini Vineyard, Bolognano, Italy
2007
Sculpture *Het Beeld dat nog gemaakt moet worden, collection* NOG/SNS Reaal fonds
2008
Sculpture/ installation, *Liefde maakt Blind* , Museum Jan Cunen, Oss, The Netherlands
Sculpture *Bosje Populair*, private collection, Arnhem, The Netherlands
2009
Installation/workshop *Normalitairism,* SKOR/Niet Normaal, Amsterdam, The Netherlands
2010
Sculpture *Vicks Adem Vrij,* Hofstede Praktijkschool, The Hague, The Netherlands
2011
Sculpture *Nieuw Waldeck 2551* for Loosduinen/International School, Den Haag, The Netherlands
Sculpture *Calimero* for socle promenade, The Hague, The Netherlands,
2012
Sculpture *Ins Blaue,* Lowlands and castle Nijenhuis, Biddinghuizen en Heino, The Netherlands
2013
Sculpture *Kawasaki*, Landfill*,* Leiderdorp, The Netherlands
2013/14/15
Workshop/performance *'David Bade tekent Heerlen onder de tafel/David Bade draws Heerlen under the table',* Schunck, Heerlen, The Netherlands
2015
Sculpture *Dancing Horse* for the railway station of Alkmaar, The Netherlands
2016
Two sculptures for the discrits Beersdal and Rennemig, Heerlen, The Netherlands
2016-17
ING bank Amsterdam, Acanthus Building, in collaboration with Tirzo Martha and IBB
2017
Leve de Stijl; Rietvelds meesterwerk, de Werkplaats *'Liefdesklus',* Centraal Museum, Utrecht
2018
Kwam te voet, ging ter paard, sculpture for the city of Geraardsbergen, project *Muren,* Belgium
2019
Druum, interior art design room in B&B hotel Druum in Brussels
2020-2021
Commission for sculptures at new youth culture center/Jugend Kulturzentrum, München, Germany
2023
Ijzervreter, commission for Gemeente Zaanstad & Ministerie van Justitie en Veiligheid

<u>Collecties/collections among others:</u>

Stedelijk Museum Amsterdam
Museum Jan Cunen, Oss
Bonnefanten Museum, Maastricht
Centraal Museum, Utrecht

Schunck, Heerlen
S.M.A.K., Gent, Belgium
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Collectie NOG, SNS Reaal
Collection Sonnabend, Boston, U.S.A.
Collection Frits Becht
Peter Stuyvesant Collection
Kunstmuseum Den Haag
ABN Amro Nederland
DSM
AKZO
Achmea
KPMG, Curaçao
ING Bank
Provincie Overijssel, Museum de Fundatie, Zwolle, Heino
Rijksmuseum Thenthe, Enschede
Dutch Embassies Buenos Aires, Argentina, Santa Domingo
Stedelijk Museum Schiedam
Museum Voorlinden, Wassenaar
en many private collectors

Guesttutorships and Lectures

Gerrit Rietveld Academie, Amsterdam
Academie voor Beeldende Kunsten, Maastricht
Akademie voor Kunst en Vormgeving St Joost, 's-Hertogenbosch
Artschool University of Auckland, New Zealand
KABK Koninklijke Academie van Beeldende Kunsten, Den Haag
HFK Hochschule für Künste Bremen, Germany
Rijksgecommiteerde Rietveld academie, afdeling vrije media, Amsterdam
Rijksakademie, Amsterdam
Hoger Instituut voor Schone Kunsten (HISK), Antwerpen, Belgium
AKI, academie voor beeldende kunst, Enschede
Sandberg Instituut, Amsterdam
Guesttutor Artacademy Oslo, Norway
Member of the jury of the Prix de Rome (2004 en 2007)
Lecture Public Space, Gerrit Rietveld Academie, Amsterdam
Liverpool Biannial, Tate Liverpool, England
Masterclass sculpture, Vrije Academie, Den Haag
Lecture, AKI, Enschede
Lecture, Stroom, Den Haag
Lecture 'Anoniem gekozen', Gemeentemuseum, Den Haag
HISK, Gent, Belgium
KASK, Gent, Belgium
AHK, Beeldende Vorming, Amsterdam
Contemporary Art; who cares?, Tropenmuseum, Amsterdam
Promotor Volkskrant Beeldende Kunstprijs
Masterclass, Teyler museum, Haarlem
Artez, Arnhem, Zwolle
Expertmeeting, YGA prijs, Groningen
Academie voor Schoone Kunsten, Antwerpen, Belgium
Rits, theaterschool, Brussel, Belgium

Brakke Grond, Rietveld Uncut, Amsterdam
Hollandse Meesters, De Balie, Amsterdam
Carnaval, De Appel, Amsterdam
Blikopeners, Mike Kelley, Stedelijk Museum Amsterdam
Fresh Milk, Trinidad
Rijksgecommiteerde Docentenopleiding Arnhem Artez
AKAA, Paris
KASK, school of Arts, Gent, Belgium
CCA Campus Caribbean des Arts, Fort de France, Martinique
Art Zuyd, Maastricht

Tutorship

1989-1999
basic year Gerrit Rietveld Academie, Amsterdam, The Netherlands
2000-2005
Guest-professor Hochschule für Künste, Bremen, Germany
2006-2009
Guest tutor Sandberg Instituut, Amsterdam, The Netherlands
Since 2006
Co-founder en tutor Instituto Buena Bista, Curaçao
2012-2015
Mentoring for Cultureel Ondernemen en Mondriaanfonds
2020-2021
Art Zuyd, Maastricht Institute for the Arts