

Kersgallery exhibits ‘Architectures of Intimacy’ with American and international artists

Kersgallery is proud to present *Architectures of Intimacy*, a group show including artists Scott Anderson (USA), Jeroen Cremers (NL), Darius Dolatyari-Dolatdoust (FR), Robert Fry (UK) and Matías Salgado (ARG). Curated by Argentines Salgado and Mercedes Abella, this exhibition brings together works in textile, painting and sculpture. The inauguration will be held on Saturday, October 29th at Kersgallery Amsterdam.

[Access for Press \(Images and curatorial text available\)](#)

The curated exhibition is focused on themes like identity, love and histories of migration. In doing so, the artworks relate to each other very intuitively. Paintings like Salgado’s and Anderson’s express overlapping emotions tied with both personal and universal concerns. Fry’s works, on the other hand, depict tension in a way that is deeply psychological and almost comforting.

Considering the exhibition’s title *Architecture of Intimacy*, it is interesting to see how abstraction and figuration meet. From the physicality of Cremer’s sculptures to the softness in Dolatyari’s textiles, the artworks express the different ways in which identity, relations and tensions can be constructed. “The element of architecture in this exhibition is owed to the shapes, connections and perspectives that we find in the works” shares Abella, one of the curators. And adds, “These speak of an intimacy that transcends individual dwellings to reach into collective imaginariums”.



(left) Matías Salgado and Mercedes Abella. Photo by Arthur Kyriacoudes. (right) *Ivy League*, 2022. By Matías Salgado. Acrylic, oil on paper. 30 x 40 cm

About the gallery

Based in Amsterdam, **Kersgallery** presents contemporary artists. Founded in 2013, Kersgallery exhibits both Dutch and international artists, mostly inspired by the theatrical and incantated elements than can be found in both nature and urban life. The gallery, led by Annelien Kers, works in pushing the boundaries of conventional art marketing, working not only with traditional museums but also industries in fashion and sustainability.

About the artists

Darius Dolatyari-Dolatdoust: As a visual artist, his main medium is textile, including patchworks, costumes, felts and scenography. His work with textile is a way to transform his drawings into different materialities and architectures. Textiles have the ability to be soft, blur lines and provide depth to angles. His patchworks are like stories that oscillate between fighting and loving, where movements are connections and colours create shapes.

Jeroen Cremers: Jeroen's sculptures depart from a stage of isolation where traces of deterioration provide signs of history, identity and cyclical becomings. In his works, time becomes physical and the idea becomes sculpture. In this sense, his manipulation of cardboard and other materials suggest a control over chronological dimensions that combine the new and the past, contemporary and ancient.

Matías Salgado: Inspired by popular narratives and traditional tales from his home country Argentina, Salgado taps into unresolved tensions. His personal memories come into being through a process that flirts with both abstraction and figuration, resulting in Salgado's concept of a "suggestive image". His works evoke an emotional history that transcends generations and roots straight to the genesis; a spectrum of problematic dynamics generating saturated and organic compositions; a chaos that stands out for its sensitivity.

Robert Fry: In Fry's *oeuvre*, texture and juxtapositions motivate the relationships and complexities that can be found in the autobiographical aspects that self-reveal. Figures and psychological intricacies overlap to create a dimension between the self and the other. The compositions, tense but flexible, infer the organic character of duality when experienced from deep mental intimacy

Scott Anderson: Anderson's works reflect an intuitive process by which he migrates from abstraction to figuration. In this form of creation, shapes are anthropomorphic: limbs, phalli, even suggested facial expressions. Anderson plays a game of recognition and comfortable tensions; his humanized objects and familiar scenarios speak to an emotional architecture.

Architectures of Intimacy

Curated by Mercedes Abella & Matías Salgado

October 29th to December 10th

Kersgallery - Lindengracht 148, Amsterdam

This exhibition is carried out with the support of Konbu Groningen and Oedipus Amsterdam.
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