



Gloria Oyarzabal Lodge (London, UK 1971)

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Co-founder and programmer at the independent cinema "La Enana Marrón" in Madrid (1999-2009), dedicated to the diffusion of author, experimental and alternative cinema. Since 1996 working in the cinema world taking care of artistic direction and photography of experimental short films & documentaries. She is also a teacher and lectures around subjects as decolonization in photography and African photography. Works as freelance in photography since 2006

Lived 3 years in Bamako (Mali) researching on the construction of the Idea of Africa, imaginaries and stereotypes; processes of colonization/decolonization, new tactics of colonizing through the mind (beauty canons, modernity concepts, religion...) and African Feminisms.

In 2017 she's selected for the artist residence Ranchito Matadero Nigeria/Southafrica, facilitating her research on the positioning of the Nigerian woman in our days after the colonization of the concept of women, tackling the subject of the colonization of the mind and, consequently, of feminism, and how Western feminist discourses cannot be universalized. In 2022 she will be artist residence invited by Gallerie 21 in Hamburg (Germany) and in Gibellina (Sicily) invited by the Fondazione Orestiadi

Graduated on Conservation & Restoration of Art (1993)

Bachelor of Fine Arts at Complutense University at Madrid (1998).

Master in Creation & Development of Photographic Projects at Blankpaper School of Photography (Madrid 2014-2015).

AWARDS:

- 2022** FOTOGRAFÍA EUROPEA (Reggia Emilia, Italy)
- 2021** 2º Prize Best Book published in 2020. Ministry of Culture (Spain)
- 2020** APERTURE PARIS PHOTO Best Photobook of the Year
APERTURE Foundation Portfolio Prize. Shortlisted (NY, USA)
BBA Gallery Photography Prize (Berlín, Germany)
Certamen "VISIBLES, Arte y Mujer", La Cabrera (Madrid)
PHOTOGRAPHIC MUSEUM OF HUMANITY Juror's pick
Kuala Lumpur International Photo Award. Shortlisted
- 2019** IMAGES VEVEY PHOTOBOOK DUMMY AWARD (Vevey, Switzerland)
FOTOFESTIVAL LODZ GRAND PRIX
PHOTOMED 1st Prize
Meitar Award for Excellence in Photography PHOTO IS:RAEL (Tel Aviv, Israel)
PHOTOGRAPHIC MUSEUM OF HUMANITY Women Photographers Grant Finalist
PhotoChronicles Portrait Award
- 2018** Grant for the production of Plastic Arts of the Community of Madrid
ENCONTROS DA IMAGEM DISCOVERY AWARD (Braga, Portugal)
BMM Award (Biennial Miradas de Mujer, organized by MAV (Women in the Visuals Arts)
Julia Cameron Award. Finalist
- 2017** LANDSKRONA PHOTO DUMMY AWARD
- 2016** Can Basté Prize (exhibition in Barcelona 2017)
- 2015** "Carta Blanca". EFTI, Madrid
Nexofoto X Iberoamerican Photography Contest. Finalist
FOTOPRESS LA CAIXA. Finalist
- 2014** Kuala Lumpur International Photo Award. FINALIST
- 2013** Honorable Mention 38th PWP Professional Women Photographers
2nd Prize 2013 International Women's Erotic Art Competition

SOLO EXHIBITIONS:

- 2021** "WOMAN GO NO'GREE" Galería Rocío Santacruz (Barcelona)
2020 "WOMAN GO NO'GREE" VISIBLES (La Cabrera, Madrid, Spain)
2019 "WOMAN GO NO'GREE" ArtPhotoBCN (Barcelona, Spain)
"WOMAN GO NO'GREE" Espacio MIRA (Oporto, Portugal)
2018 "WOMAN GO NO'GREE". Intermediae Mirador Usera (Madrid)
2017 "ELMINA STRATEGY". PHE PHOTOESPAÑA Hacer. EL AGUILA (MADRID)
2016 "THE PICNOLEPSY OF TSHOMBÉ". EFTI (MADRID)
2009 "FIVE NEEDS". FRAGIL(Madrid)

GROUP EXHIBITIONS:

- 2022** "USUS FRUCTUS ABUSUS" Fotografía Europea (Reggia Emilia, Italy)
"WOMAN GO NO'GREE" Biennale Für Aktuelle Photographie (Mannheim, Germany)
"WOMAN GO NO'GREE" MEDPHOTO (Crete, Greece)
2021 "WOMAN GO NO'GREE" Polyptyque (Marseille, France)
"WOMAN GO NO'GREE" Fondazione Orestiade (Sicilia, Italy)
"WOMAN GO NO'GREE" Festival INTRANCE (Galatina, Italy)
"WOMAN GO NO'GREE" Odesa Photo Days (Ukraine)
2020 "WOMAN GO NO'GREE" SIPF Singapore International Photography Festival
"WOMAN GO NO'GREE" Festival Internacional de Belo Horizonte (Brazil)
"WOMAN GO NO'GREE" Meitar Award for Excellence in Photography (Tel Aviv, Israel)
"EMILIA" Lagos Photo Home Museum
"NOTES FOR A (RE)IMAGINED #WALDEN" PHOTOGRAPHIC MUSEUM OF HUMANITY Picks 2020
"WOMAN GO NO'GREE" PhotoMarseille: Prix Maison Blanche (Francia)
"WOMAN GO NO'GREE" Helsinki Photo Festival
"WOMAN GO NO'GREE" Copenhagen Photo Festival
"WOMAN GO NO'GREE" PhotoAlicante
"WOMAN GO NO'GREE" Art+Feminism , Spazju Kreattiv (Malta)
2019 "WOMAN GO NO'GREE" Meitar Award for Excellence in Photography (Tel Aviv, Israel)
"WOMAN GO NO'GREE" GESTE PARIS "La verité dèguisèe" (Paris, Francia)
"WOMAN GO NO'GREE" PHOTOVOGUE FESTIVAL (Milan, Italia) screening
"WOMAN GO NO'GREE" GUETXO FOTO (Guetxo, España) screening
"WOMAN GO NO'GREE" FOTONOVEMBRE (Centro de Arte La Recova, Santa Cruz de Tenerife, España)
HOUSE OF LUCY GALLERY, Lucie Foundation (Los Angeles, USA)
"WOMAN GO NO'GREE" Les Nuits Photographiques d'Essaouira (Marruecos) screening
"WOMAN GO NO'GREE" FOTOFESTIWAL (Lodz, Polonia)
"WOMAN GO NO'GREE" ATHENS FOTO (Atenas, Grecia)
"FEMINISMS AND FEMINITY" Le Mur Gallery (Madrid)
"FOREVER//NOW" FORMAT Festival (Derby, UK)
2018 "BEAUTY & CONSOLATION" Encontros da Imagem (Braga, Portugal)
"Engaged, active, aware-woman's perspectives now" ORGAN VIDA (Zagreb, Croatia)
"WOMAN GO NO'GREE" Kaunas Photo (Lithuania)
"WOMAN GO NO'GREE" Voies Off (Arles, France)
"THE PICNOLEPSIA OF TSHOMBÉ" Odessa Batumi Photo Days (Ukraine)
"THE PICNOLEPSIA OF TSHOMBÉ" REVELA-T Festival (Barcelona)
2017 "SUSANA AND THE OLD". RANCHITO NIGERIA SOUTH AFRICA. MATADERO (Madrid, Spain))
"STILL THE BARBARIANS. ATHENS PHOTO FESTIVAL. BENAKI MUSEUM, (Greece)
2016 "STILL THE BARBARIANS" URBAN LAYERS:(Upho Festival Malaga (SP), Photobiennale Thessaloniki (GR), Bitume Photofest Lecce (IT))
"PLEASURE IV" HABITAR LA INTIMIDAD. NIGREDO ESPACIO (Madrid)
"THE PICNOLEPSY OF TSHOMBÉ" LATENT ROMA. MACRO MUSEUM (Rome)

PHOTOBOOK "THE PICNOLEPSY OF TSHOMBÉ":

Encontros da Imagem Call for Books (Braga, Portugal), Finalist
SCAN Photobooks(Tarragona, ESP) Finalist
Unseen Dummy Award (Amsterdam) Finalist
Cosmos PDF Award #9(Arles, France)
Athens Photo Festival Dummy Award. Finalist
Kassel Dummy Award. Finalist
Docfield Barcelona Dummy Award. Mention of honour.

2015 "THE PICNOLESPIA OF TSHOMBÉ":

Lagos Photo Festival (Nigeria)
OpenStudio(Madrid)
Encontros da Imagem (Braga,Portugal)Finalist
La New fair (La New Gallery, Madrid)

2014 "Instants Quotidians" TACCbcn(Barcelona).

Photo Espacio Oculito (Madrid)
"Streetstyle" Tate Britain (UK)
"Ahora,nosotras"("Now, We") Women's Gazes Festival.
"Franqueados" (Madrid)

2013 LAP/Public Art Award (Basilicata, Italy)

Celeste Prize (Florence, Italy)

2010 X Prize of Photography University of Murcia. Catalogue

2009 Biodiversity Foundation Awards.

XVI Biennial of Cerveira (Portugal). Work in catalogue.

2008 "The copy, the false (and the original)" Canal de Isabel II (Madrid)

Selected in www.2008culturas.com (Mº de Cultura)

"From Madrid to the ground." Espacio Menos Uno (Madrid)

2007 "Fernando Quiñones" Contest (Cádiz)

José García Jiménez Foundation Award for Artistic Creation (Murcia)

2006 Young Prize of Plastic Arts of the Complutense University of Madrid.

Work in catalogue.