

Kers Gallery Website:

## **SJORS DRIESSEN**

(1996, Sint-Oedenrode, Netherlands)

### **BIOGRAPHY**

As a visual artist Sjors thinks it's important to send signals to his viewers with his work that warn or amaze. He wants to create an awareness about the current developments in our society. With different themes such as firearms, drugs, corruption, climate, and overpopulation but also freedom is a big inspiration for him. He does this by making clear sculptures that raise suggestions. You could refer his work to the cartoon world. Sometimes his work also looks like a sort of apocalyptic scene. The combinations of different objects tell a story or message. The sculptures are a reflection of today's world. Through deformation he creates new sculptures of criticizes objects. He changes these objects into sculptures of hope or despair. Sjors is a creator who expresses his opinions or protests by means of making sculptures. As a reminder of a searching society for a utopia.

### **EDUCATION AND RESIDENCIES**

2017 - 2020 Maastricht Academy of Fine Arts and Design

2013 - 2017 Sint Lucas school for creative talent