

Education 1988-1992 1992-1994 1995-1998

Kyoto City University of Arts, ceramic department, JP (B.F.A.)

Kyoto City University of Arts, ceramic department, JP (M.F.A.) Sandberg Institute applied art department, Amsterdam, NL (M.F.A.)

Artist in residence

2001-2002 2003

2006 2009-2010 2009-2010 2020-2021

Rijksakademie van Beeldende Kunsten, Amsterdam, NL (2 years) Ruandrupa, Jakarta, ID (3 weeks)

Akiyoshidai International Art Village, Yamaguchi, JP (3 weeks) Lloyd Hotel & Culturele Ambassade, Amsterdam, NL (1 year) EKWC, Oisterwijk, NL (3 month)

Grafis Atelier Den Bosch, Den Bosch, NL (3 month)

Other activity

1998-2004 Chiko & Toko Project, collaborate with Artist Tomoko Take (C&T P)

Teaching / Experiences

1994-1995 Assistant teacher at Kyoto City University of Art, ceramic department, JP

Guest teacher at Gerrit Rieveld Academie design Lab, Amsterdam, NL

Guest teacher at Sandberg Institute applied art department, Amsterdam, NL Lecture

2019 Kyoto Seika University, Kyoto, JP (with professor Sohei Yamada) 2018 SALIOT Gallery, Tokyo, JP (with Art Director Chitose Ohchi)

Akita Art University, Art & Roots, Akita, JP (with associate professor Hiroyuki Hattori)
The Archival Research Center, Kyoto City University of Arts, Kyoto, JP (with professor Tomohisa Sato, MAMIUMU) Embassy of the Kingdom of the Netherlands, Tokyo, JP (with professor Hisako Hara, Art Director Chitose Ohchi)

2016 Filosofie Night, Pakhuis Zwijger, Amsterdam, NL (collaborate with Annewieke Vroom PhD, Philosopher)

Awards

2010 Nominated for the biennial Fritschy Stadscultuurprijs Sittard-Geleen, NL

2007 The discovery of emerging artists in Aichi, competition winner, Aichi Art Center, Nagoya, JP

1998 Uriot Prize, Rijksakademie canbeeldende kunsten, Amsterdam, NL (C&T P)

1994 Excellence award, "In Our Hands, International Competition", Nagoya trade and industry Centre, JP 1993 Administrative Award from the association for the improvement of downtown Kyoto, JP

Commission work

2001-2003 Living & Growing, Municipality Utrecht, in Community Center Odin, Utrecht, NL (C&T P)

Collections

2018 The Third House Owner, Huis Marselle Museum For Photography, Amsterdam, NL
2016 Language in Paradise 2015(3 textile works), private collector, Tilbrug, NL
2005 Stadsboerderij Sugoroku 2005, Museum De Paviljoens, Almere, NL
2006 2 sketches for chikahome-2003/Almere/NL, Museum De Paviljoens, Almere, NL
1992 Graduation work selected for the permanent collection of Kyoto City University of Arts, JP

Grants

1995 Nuffic(Sandberg Instituut), JP
2001 Nederlands ministerie van O.C.W., (Rijksakademie van Beeldende Kunsten), NL
2002 Pola Art Foundation(Rijksakademie van Beeldende Kunsten), Tokyo, JP
2003 Prins Bernhard Cultuurfonds, (ruangrupa, Jakarta,Indonesia), Amsterdam, NL
2004 Fonds BKVB (bijdrage werkbudget), (Mori Art Museum,Tokyo, JP)
2005 Fonds BKVB(Basisstipendium), Amsterdam, NL
2006 Fonds BKVB (bijdrage werkbudget), (Akiyoshidai International Art Village, Yamaguchi, JP), Amsterdam, NL
2007 Fonds BKVB (bijdrage werkbudget), (Aichi Art Center,Aichi, JP), NL
2009 Japanese Government Overseas Study Programme for Artists (Lloyd Hotel, Amsterdam), JP
2010 Fonds BKVB(Basisstipendium), NL
2016 Mondriaan Fonds(Stipend for establish artists), NL
2017 Amsterdam Fonds voor de Kunst (Project Subsidies for the Professional Arts), Amsterdam NL
2017 Tijn Fonds (Prins Bernhard Cultuurfonds), AmsterdamNL
2018 Embassy of the Kingdom of The Netherlands, Tokyo, JP (Travel cost for Dutch Embassy's lecture /SALIOT etc)
2019 Embassy of the Kingdom of The Netherlands, Tokyo, JP (Travel cost for Noseden Artline)
2020 Mondriaan Fonds(Project Subsidies for the Professional Arts), Amsterdam, NL

CV Chikako Watanabe 2.

Solo Shows (selection)

2021 SHIGARAKI Mania 2021, Shiga, JP
2020 MANIFESTA 13, Marseille/Les Parallèles du Sud, Marseille, FR
2019 Noseden Artline, Nose, JP (with performance by MAMIUMU, Yuka Kawabe)

The Third House Owner 1:9, Huis Marseille Museum for Photography, Amsterdam, NL
2018 NETTING AIR FROM THE LOW LAND, POST, Tokyo, JP (with Art Book presentation, performance by MAMIUMU)

The Third House Owner, Huis Marseille Museum for Photography, Amsterdam, NL
2017 Six Square Meter Re-Loved, Cinema Café Rialto, Amsterdam, NL (Based on the film by Aliona van der Horst)
2015 Language in Paradise, Kers Gallery, Amsterdam, NL
2014 Island Tracing (Schokland-Sakushima), Benten Salon Gallery, Saku Islands, JP
2013 Language in Paradise, Hilvaria Studio's, Hilvarenveek, NL
2008 Animal Trail, 2008, Ellen de Bruijne Projects(Dolores), Amsterdam, NL
2006 The island which became a hill, Akiyoshidai International Art Village, Yamaguchi, JP
2001 #001... www.chikahome.nl, Art space Niji, Kyoto, JP
2000 Chiko & Toko Cooking !, Stedelijk Museum Bureau Amsterdam, NL (C&T P)
1995 Non-verbal Communication, Self-so Art Gallery, Osaka, JP

Group Shows (selection)

2020 Mind Your Step, Zone2Source, Amsterdam, NL (Performance with Ayumi Matsuda/ Recorder, Heiko Dijker /Tabla) 2019 Museum of human Right & Liberation Hertories from The Archives of Art-Scape, Gallery Fleur, Kyoto, JP

2018 ACOYA with light by SALIOT, SALIOT, Tokyo, JP

2017 Kersentuin, KUNST RAI, Amsterdam, NL

2015 Life is Playful, Kers Gallery, Amsterdam, NL

2013 Mo & Friese Children short film (festival part of the 29th International Short Film Festival), Hamburg, DE

2012 Mapping Flevoland #1, Island Tracing (Schokland- Sakushima), Museum De Paviojoens, NL

2011 Grote Kunst voor Kreine Mensen, premier in Cinekid (kid film festival), Amsterdam, NL

2010 Cultuurnacht Almere 2010, Schouwborg Almere, NL (collaborate with singer Yuka Kawabe)

2009 inVINcible, Lloyd Hotel & Culturele Ambassade, Amsterdam, NL

Holland Mania, Stedelijk Museum De Lakenhal(SCHELTEMA), Leiden, NL

Open Source Amsterdam(straat van sculpturen), Bijlmer, NL

2007 Almere, NL(Tide, performance collaborate with Yuka Kawabe, mamieMU, Henri Roquas)

The discovery of emerging artists in Aichi, Aichi Arts Center, Nagoya, JP 2005

SITUATIES / Laboratorium Flevoland, Museum De Paviljoens, Almere, NL 2004 Prisma 100 year (de wasserij), Biezenmortel, NL

Roppongi Crossing, Mori Art Museum, Tokyo, JP

2003 Neverland, "chikahome – 2003/Arnhem/NL", Museum voor Moderne Kunst Arnhem, NL

Girl! Girl! Girl!, Tokyo Opera City Art Gallery, Tokyo, JP (C&T P)

#001... www.chikahome.nl, Ottakringer Brewery / Museum Sammlung Essl, AT

BLACK MY STORY, "chikahome – 2003/Almere/NL", Museum De Paviljoens, Almere, NL

2002 Rendezvous at Xiamen, Survival Net Project, Chinese European Art Center, Xiamen, CN

2001 Kyoto X Amsterdam – New Directions -, Kyoto Art Center, JP

2000 Continental Shift, Archen city library, Archen, DE (C&T P)

For Real, Stedelijk Museum Amsterdam, NL (C&T P)

1999 Ideas for living, Galerie Micheline Szwajcer, Antwerp (C&T P)

In de ban van de ring, Nippon Centre/Provinciaal Bibliotheek Linburg, Hasselt, BG (C&T P)

1998 Rauw op het lijf, Nederlands Foto Instituut, Rotterdam, NL

Moda Mas 17, Westergasfabriek, Amsterdam, NL

1997 Video Festival, Ars Electronica Center, Linz, AT

1994 Clay Work, The National Museum of Art Osaka, Osaka, JP

1993 Akebono-sou ten'93,'94,'95, Akebono-sou, Kyoto, JP

1992 Annex Shigaraki '92, The Museum of Modern Art Shiga, Shiga, JP

Workshops (selection)

2019 "Survival Net Project", Nosedon Artline, Nose, JP (5 local schools with about 130

children)

2010 Temporary Museum in Almere Poort/ Museum De Paviljoens, NL(collaborate with chef Ferri Wouter) 2009 Stedelijk Museum Amsterdam Bouwkeet, Amsterdam Zuid-Oost, NL

2008 Akiyoshidai International Art Village. Yamaguchi, JP (2 times in Shimonoseki and Suooshima)

2007 Museum De Paviljoens / Stadsboerdelij, Almere, NL

2006 "Odekake Art", Akiyoshidai International Art Village, Yamaguchi, JP (5 different locations in the City) 2000 Mix Mix!, For Real, Stedelijk Museum Amsterdam, NL (C&T P)

Chiko & Toko Cooking!, Stedelijk Museum Bureau Amsterdam, NL (4 different workshops) (C&T P)

Continental Shift, Archen city library / Ludwig Forum Fur Internationale kunst Aachen, DE (C&T P) 1999 Go berry wild, MUHKA / Galerie Micheline Szwajcer, Antwerp, BE, (C&T P)

CV Chikako Watanabe 3.

Exhibition Catalogues / Art Book

NETTING AIR FROM THE LOW LAND, Chikako Watanabe Art Book, 144P (English/ Japanese), Full color, 2018

HeHe, Publisher, 2018 <http://hehepress.com/nettingair/>

Essay by Abdurrahman Gülbeyaz, Macha Roesink, Suzanne Oxenaar, Hisako Hara, Yvonne Twisk, Chikako Watanabe ACOYA, Catalogue, Art Director Ohchi Chitose

, 12P(English/Japanese), Full color, 2018 <http://designart.jp/designarttokyo2018/en/exhibitor/salioyacoyabyc/>

Interview by Sandra Jongenelen, Mapping Flevoland #1, pp.24-26, Museum De Paviljeons, NL 2012 (art book)

Nathalie Faber, VISITING THE NEIGHBOURS 2011 (DVD art book, English/Dutch)

Machiko Harada Trails_, AIAV 10th Anniversary, pp.22-25, p.81 AIAV Yamaguchi, JP 2009 (art book)

Nicole Roepers, Holland Mania, Stedelijk Museum De Lakenhal, Leiden, NL pp. 50-53 2009

Helga Lasschuijt, Open Source Amsterdam, Bezoekersgids, pp. 30-31, 74-75 2009

Hisako Hara, Roppongi Crossing, Mori Art Museum, Tokyo, JP, pp.261-264, pp. 333-334 2004

Nov Amenomori "...a planet glowing with a strange light" Black My Story, Museum De Paviljoens, NL, pp.115-120, 131-150, 153-155, 2003 (Art Book)

Machteld Leij "chikahome" conflicts/resolution, art position, Summlung Essl AT, pp.48-53, pp.96-97 2003

Joke Alkema, Sjoerd Westbroek "chikahome-2003/Arnhem/NL," Neverland, "Chikako Watanabe (interview), Museum voor Moderne Kunst Arnhem, NL, pp.20-21, pp.40-41 2003

Wolfgang Becker, Alexander van Grevenstein, Anke van der Laan, Françoise Sfin-Crahay, Gregor Jansen, Chiko & Toko Project, Continental Shift, Ludwig Forum Fur Internationale kunst Aachen / Bonnefantenmuseum Maastricht / Stadsgalerij Heerlen / Musee d'Art moderne et d'Art contemporain Liege, pp. 24-25, 2000 (C&T P)

Martijn van Nieuwenhuyzen, Chiko & Toko Cooking!, Chiko & Toko Cooking! Stedelijk Museum Bureau Amsterdam, pp.1-8, 2000, NL (C&T P)

Femke Lutgerink, Arjen Mulder, Martijn van Nieuwenhuyzen, Jorinede Seijdel, Hripsime Visser, Chiko & Toko Project, For Real, Stedelijk Museum, Amsterdam, pp.80-83, 2000 (C&T P)

Jan-Willem Poels, Chiko & Toko Project, Ideas for living, Galerie Micheline Szwajcer, 1999, BE (C&T P)

Publications (selection)

Metropolis M, 2020 https://www.metropolism.com/nl/reviews/42051_walking_around_with_your_eyes_closed_mind_your_step_at_zone2source

Noseden Artline, 2019 <http://noseden-artline.com/2019/art/chikakowatanabe/> <http://noseden-artline.com/2019/>

HOLLAND KYOTO/JAPAN, 2019 <https://hollandkyoto.com/en/report/artist-talk-by-chikako-watanabe/>

FOTO-AGENDA, 2019 <https://foto-agenda.nl/event/huis-marseille-chikako-watanabe-the-third-house-owner-19/>

Culturele agenda.nl 2018 <https://cultureleagenda.nl/agenda/chikako-watanabe-the-third-house-owner>

DE GROENE AMSTERDAMMER 2018 <https://www.groene.nl/artikel/japanse-tijdmachines>

Heritage magazine for The Intelligect collector tekst by Edward Kiersh, USA, 2016 <http://intelligentcollector.com/adoring-amsterdam/?ctrack=1190652&type=article4-5-intelligentcollector--dig-winter15-16--tem010716>

Het PAROOL, Die nephuishes in Park Frankendael zijn even vreremd als intrigerend, Kees Keijer, NL, 27 Aug. 2015 Information bord (poster of Mapping Flevoland #1) in the station (Amsterdam, Den Haag, Rotterdam), NL 2012

Merel Bem, Grote kunst voor kleine mensen, Volkskrant, Amsterdam, 20 Oct. 2011

NRC Next, Jonge en frisse collectie, NL, 2007

De Groene Amsterdammer, NL, 26 Sug. 2005

De Volkskrant, Agenda/Arnhem Land in chikahuis, p.1, 21, 6 Nov. 2003

Neverland, Museumkrant, Museum voor Moderne Kunst Arnhem, pp. 10-11 Oct. 2003

Hisako Hara, news column, chikahome-2003/Almere/NL, Shoten Kenchiku, No.608, p.75, Aug. 2003

Nov Amenomori, Breaker vol.03, log-Osaka web magazine, Foundation of Osaka city community, July 2003

Guus Beumer, Mr. High Fashion, connected, The Netherlands- Japan van Alexander van Slobbe & Gustaf Beumer, JP, 2003 NRC Handelsblad , NL, 29 Nov. 2001

Rein Wolf, material 4, Migros Museum fur Gegenwartskunst, Zurich, no.5 pp. 98-99, May 2001 (C&T P)

Martijn van Nieuwenhuyzen, Chiko & Toko kochen (text from the catalogue Chiko & Toko Cooking! Stedelijk Museum Bureau Amsterdam, 2000), material 4, Migros Museum fur Gegenwartskunst, Zurrich, no.5 pp.98-99, May 2001 (C&T P)

Sandra van Voss Heerema, Roze puree van duo Chiko & Toko, NRC handelsblad, Rotterdam, 1 Aug. 2000 (C&T P) Kinderplezier onder strakke regie, De Volkskrant, 26 Jul. 2000 (C&T P)

Hanne Hagens, Chiko & Toko Project, Nepue, the dummy speaks, Stichting the dummy speaks, the Netherlands, no.01 pp.41-42, Sep. 1999 (C&T P)

Richard Cameron, Karin Ras (Drive-in productions, Chiko & Toko Proposal for Chiko & Toko Cooking, a children's program, Metropolis M, Stichting Metropolis M, Amsterdam, no.4 pp.43,44 Aug./Sep. 1999 (C&T P)

Pauline Terreehorst, De Volkskrant ,NL, 27 April 1998

Televisions

NHK Hyogo, Noseden Artline, Japanese TV, Nov 2019

Sun TV, Noseden Artline, Japanese TV, Nov 2019

themakanaal Z@ppelin24, Dutch television, NL, Jan 2011

KRO Kindertijd, Dutch television, NL, Jan 2011

RTV-NH, Opening for Open Source Amsterdam, Dutch television, NL, May 9 2009

NHK, Yamaguchi local news, 10min. live show, Japanese national television, JP, 19 June
2006 Ned. 3, Schepperdeschep Nederlandse televisie, NL, 1 Jan. 2006
SPTV, Zwitserse lokale televisie, SL, Mar. 2004
RAI 3, cultuur programma Italiaanse televisie, IT, Sep.1998