

CV Lives and works in Vancouver, B.C., Canada

EDUCATION

2003

MFA, York University, Toronto, Ontario

1998

BFA, Emily Carr Institute of Art and Design, Vancouver, BC

SOLO EXHIBITIONS

2018

Terror Management Theory, Beers London, London UK

Same Old Future, Arsenal Contemporary, New York, NY

2017

Nemophilia, Equinox Gallery, Vancouver, BC

Get Out, Galerie Antoine Ertaskiran, Montreal, Quebec

2016

I know that I know nothing, Angell Gallery Toronto, Ontario

The end is the beginning is the end, Equinox Gallery, Vancouver, BC

2015

Kim Dorland: Everyday Monsters, Museum of Contemporary Art Denver, Denver, CO (Catalogue)

I've seen the future, brother, Galerie Antoine Ertaskiran, Montreal, Quebec

Kim Dorland, Barbara Edwards Contemporary, Calgary, Alberta

2014

Kim Dorland: Homecoming, Contemporary Calgary, Calgary, Alberta

I Hate Poetry But I Love TV, Angell Gallery, Toronto, Ontario

Kim Dorland (solo booth) Volta NY, New York

2013

You are Here: Kim Dorland and the Return to Painting, McMichael Canadian Art Collection, Kleinberg, ON

Ghosts of You and Me, Mike Weiss Gallery, New York, NY

2012

I'm an Adult Now, Angell Gallery, Toronto, Ontario

Unexpected Beauty, Galleria Bianca, Palermo, Italy

2011

Art Toronto, Angell Gallery, Toronto, Ontario

Enter Light, Galerie Division, Montréal, Quebec

For Lori, Mike Weiss Gallery, New York, NY

Nocturne, Angell Gallery, Toronto, Ontario

2010

New Material, Mike Weiss Gallery, New York, NY

1991, Mark Moore Gallery, Santa Monica, CA

Kim Dorland, Mark Moore Gallery, PULSE Contemporary Art Fair, New York, NY

2009

Canadian Content, Skew Gallery, Calgary, Alberta
Kim Dorland, Bonelli ArteContemporanea, Mantova, Italy
Super! Natural!, Freight + Volume, New York, NY
Kim Dorland, Mark Moore Gallery, Santa Monica, CA
Her, Parisian Laundry, Montréal, Québec
2008
4 Portraits and a Landscape, Angell Gallery, Toronto
North, Freight + Volume, New York, NY (Catalogue)
2007
Somewhere in the Neighborhood, Bonelli Contemporary, Los Angeles, CA
About a Girl, Angell Gallery, Toronto, Ontario
Over the Fence, Skew Gallery, Calgary, Alberta
Kim Dorland, Centro Culturale Cascina Grande, Rozzano, Italy (Curated by Maria Chiara Valacchi)
2006
The Edge of Town, Kasia Kay Art Projects, Chicago, IL
Kim Dorland, Angell Gallery, Toronto, Ontario
Into the Woods, Contemporaneamente, Milan, Italy (Catalogue)
2005
Kim Dorland, SKEW Gallery, Calgary, Alberta
doubletake, Angell Gallery, Toronto, Ontario
2004
Paintings of Desire, Angell Gallery, Toronto, Ontario
2003
Overload, Katherine Mulherin Contemporary Art Projects, Toronto, Ontario
2002
exquisitenorth, Luft Gallery, Toronto, Ontario
Sun Of The Golden West, 1080BUS Gallery, Toronto, Ontario
2001
It Looks Like Art, West Wing Gallery, Toronto, Ontario

GROUP EXHIBITIONS

2018
Playlist, Galerie Antoine Ertaskiran, Montreal, Quebec
Sky Above Clouds curated by Meredith Darrow + Olivia Davis, Performance Ski, Aspen, Colorado
2017
O Canada, Beers London, London, UK
Tantamount, Castor Gallery, New York, NY
2016
Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, BC (catalogue)
35 Works on Paper, Beers London, London UK
Aidas Bareikis, Kim Dorland & Bill Saylor, Mier Gallery, Los Angeles, California

Major Works, Equinox Gallery, Vancouver, BC

2015

Pushing Paint, Equinox Gallery, Vancouver, B.C.

Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah

2014

La beauté du geste, Musée d'art contemporain de Montréal, Montreal, Quebec

Peahead, Franklin Parrasch Gallery, New York, NY

Tragedy Plus Time, Dunlop Art Gallery, Regina, Saskatchewan

I <3 Paint (curated by Kim Dorland), Angell Gallery, Toronto

Landscape, Megumi Ogita Gallery Showcase, Tokyo

2013

More Than Two (Let It Make Itself), The Power Plant Contemporary Art Gallery, Toronto, Ontario (catalogue)

The Painting Project, Galerie de l'UQAM, Montreal, Quebec

True North, Harbourfront Centre, Toronto, Ontario

2012

It Happened in the Woods, Hans Alf Gallery, Copenhagen, Denmark

Oppenheimer@20, Nerman Museum of Contemporary Art, Kansas City, KS (catalogue)

60 Painters, Humber Arts and Media Studios, Humber College, Toronto, Ontario

Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ

The Tree: Form and Substance, McMichael Canadian Art Collection, Kleinburg, Ontario

Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, MI

2011

Oye Chica!, The Mission Projects, Chicago, IL

Eileen S. Kaminsky Family Foundation, Jersey City, NJ

Paper A-Z, Sue Scott Gallery, New York, NY

OPEN, Mark Moore Gallery, Culver City, CA

2010

Peinture Extreme, Galerie Division, Montréal, Québec

Reflexive Self, Mike Weiss Gallery, New York, NY

Natural Renditions, Marlborough Chelsea, New York, NY

2009

Holy Destruction, Galerie Polad-Hardouin, Paris (Catalogue)

SUBSTANTIAL RESOURCES, Art Gallery of Sudbury, Sudbury, Ontario

Home, Westport Arts Center, Westport, CT

Giving Face: Portraits for a New Generation (Curated by Stephen Heighton), Nicholas Robinson Gallery, New York, NY

2008

Carte Blanche Volume 2: Painting, Museum of Contemporary Canadian Art, Toronto, Ontario
People, Jim Kempner Fine Art, New York, NY
2007
Rear/View, Freight + Volume, New York, NY (Curated by Eric Shiner)
Out Behind the Shed, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
RBC Canadian Painting Competition Exhibition, Ontario College of Art and Design, Toronto; Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton; MacLaren Art Centre, Barrie; Winnipeg Art Gallery; Emily Carr Institute Art + Design, Vancouver
Gary Goldstein, Jenny Dubnau, Kim Dorland and Sally Heller, Jim Kempner Fine Art, New York, NY
Oil Spill: New Paintings in Ontario, SAW Gallery, Ottawa, Ontario
Summer Group Show, Bonelli Contemporary, Los Angeles, CA
Notions of Wilderness, Kasia Kay Art Projects, Chicago, IL
2006
RBC Canadian Painting Competition Exhibition, Museum of Contemporary Canadian Art, Toronto; Kitchener-Waterloo Art Gallery, Kitchener, Ont.; Musée d'art contemporain de Montréal, Montréal; Art Gallery of Calgary, Calgary; Contemporary Art Gallery, Vancouver, BC
3 Painters, Howard House, Seattle, WA
The Daily Constitutional, Kim Dorland, Bruce Wilhelm, ADA Gallery, Richmond, VA
Impression/Ism: Contemporary Impressions, City of Brea Art Gallery, Brea, CA (Catalogue)
2005
You don't want to miss that shit: Contemporary painters at the Gladstone Hotel (Curated by Katharine Mulherin), Gladstone Hotel, Toronto, Ontario
Blame Canada, Harvey Levine Gallery, Los Angeles, CA
2004
Best of BUS: Volume 1, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
Little Stabs at Happiness, Clint Roenisch Gallery, Toronto, Ontario

SELECTED BIBLIOGRAPHY

2018
Bogojev, Sasha. *Interview: Canadian Painter Kim Dorland on the "Same Old Future,"* Juxtapoz Magazine, March 7, 2018.
2017
Moe, Karen. *Kim Dorland's "Nemophilia": Too Much Too Late.* Whitehot Magazine, Oct., 2017.
2016
Griffin, Kevin. *Getting contemporary: Vancouver Special reflects state of the art in Terminal City.* Vancouver Sun, December 2, 2016.

Lederman, Marsha. *Coastal Disturbance*. *The Vancouver Art Gallery has launched a provocative triennial tribute to the city's artists*. The Globe and Mail, December 2, 2016.

Krunák-Hajagos, Emese. *Concrete Forest/The paintings of Kim Dorland*, NY Arts, November 2016.

2015

Letarte, Marie-Anne, *Kim Dorland : Espoir et mélancolie*, L'inconvénient, no 62, Autumn 2015.

Lerner, Adam, *Kim Dorland: Everyday Monsters, an interview with Adam Lerner and Kim Dorland*, Museum of Contemporary Art Denver (catalogue).

2014

Hunt, Stephen, *Kim Dorland comes home to Alberta an art star*, Calgary Herald, November 25, 2014.

Hutchinson, Kristen, *Getting to know zombies*, Hyperallergic, October 31, 2014.

Shewchuk, Nina, *Kim Dorland comes of age*, Adone magazine, October 22, 2014.

Portis, Ben, *Kim Dorland : I hate poetry but I love TV*, ArToronto, September 2014.

Atanassova, Katerina, Robert Enright, and Jeffrey Spalding, *Kim Dorland*, Figure 1 Publishing.

Whyte, Murray, *Angst and Exuberance: Kim Dorland reflects on his troubled teens at Contemporary Calgary*, Galleries West Magazine, Fall/Winter 2014.

Enright, Robert. *Painting's Giant Dialogue: An Interview with Kim Dorland*, Border Crossings, Volume 33, Number 1.

2013

Laluyan, Oscar. *AF Best in Show & Year in Review 2013*, Art Fuse, December 30, 2013.

Adams, James. *Globe Arts' Artist of the Year, Kim Dorland: Champion of the wild*, The Globe and Mail, December 28, 2013.

Angel, Sara. *'Like Tom Thomson on Acid'*, Maclean's, October 28, 2013.

Adams, James. *The Natural*, The Globe and Mail, October 26, 2013.

Whyte, Murray. *Changing the Landscape*, Toronto Star, October 18, 2013.

Kalm, James. *Kim Dorland "Ghosts of You and Me at Mike Weiss Gallery*, Rough Cuts, May 3, 2013. http://www.youtube.com/watch?v=OG_z_PNQGDU.

Milroy, Sarah. *Is that the forest pressing in, or the Group of Seven*, The Globe and Mail, April 26, 2013.

Powis, Tim. *Beautiful Stuff: Kim Dorland's love for paint knows no bounds*, Canadian Art, Spring 2013.

Rhodes, Richard. *Kim Dorland* (review), Canadian Art, Winter 2013.

2012

Smoking White Hot: Mana Flames the Art Fire, Culture Catch, March 13, 2012

Leong, Melissa. *Fresh and For Sale: Contemporary Art Auction Focusses on Art from 1980 to now*, National Post, March 6, 2012

Campbell, James D. *Kim Dorland, Galerie Division*, Magenta Magazine, February 8, 2012

Hodges, Michael H. *Bright Show Sure Cure for Winter Blahs*, The Detroit News, January 19, 2012

2011

Montreal, Paint The Painting Blog, November 18, 2011

Diaz-Berrio, Natalia Lara, Breaking All the Rules, The LINK, November 8, 2011

Pohl, John. *Oil Shows Beauty, Destruction of 'Manufactured Environment'*, Montreal Gazette, October 14, 2011

Indrisek, Scott. *Kim Dorland: Painting With Guts*, Modern Painters, August 24, 2011

Meier, Allison. *Painting Through Your Obsession About Love*, Hyperallergic, August 23, 2011

Raw and Unapologetic: Kim Dorland's Portraits of Wife Lori at Mike Weiss Gallery, artdaily.org, July 22, 2011

Morgan, Saretta. *Art Review: Kim Dorland For Lori*, NY Arts Magazine, July 21, 2011

Zevitas, Steven. *10 Must-See Painting Shows In The US: Summer Heat Edition*, Huffington Post, July 18, 2011

Angel, Sara. *Kim Dorland: Nocturne*, EYE WEEKLY, February 2, 2011

Hansen, Michael. *Interview: Kim Dorland*, ArtSync, January 28, 2011

Jager, David. *Spooky Dorland, New Paintings Go to the Darker Side*, NOW Magazine, January 27, 2011

Vaughan, R.M. *Too Toronto-centric? I have no problem with that*, The Globe and Mail, January 1, 2011

2010

Hegert, Natalie. *Shack in the Woods*, ArtSlant, November 14, 2010

Bahrenburg, Genevieve. *Taxidermy Woodland Animals Dipped in Paint and Sprinkled in Glitter? Yes, See This Exhibit*, ELLE, November 4, 2010

Intini, John. *That's a bit extreme, isn't it?*, Maclean's, August 12, 2010

Pagel, David. *Art Review: Kim Dorland at Mark Moore Gallery*, Los Angeles Times, March 26, 2010

Stanton, Chris. *Seen: Kim Dorland at Mark Moore Gallery*, DailyDuJour, March 21, 2010

Hegert, Natalie. *Eye-Catchers at SCOPE*, ArtSlant, March 2010

Vilas, Amber; Russeth, Andrew. *Scope Comes on Strong*, ARTINFO, March 8, 2010

2009

Enright, Robert. *Paint-Wrangler (An interview with Kim Dorland in two parts)*, Kim Dorland (catalogue), Bonelli ArteContemporanea

Rosen, Aaron. *Bruised Beauty, paintings by Kim Dorland*, Canadian Art Scene, June 20, 2009

Smith, Roberta. *Art in Review: Kim Dorland, Super! Natural*, The New York Times, June 19, 2009.

Rosen, Aaron. *Beauty, Phooey*, Artnet Magazine, June 2009

Lee, Sasha. *Interview: Kim Dorland*, Beautiful/Decay, June 8, 2009

Redfern, Christine. *Artist uses big, gooey globe*, The Gazette, April 4, 2009

Catchlove, Lucinda. *Apocalyptic Love*, Zink, Spring 2009

Beem, Edgar Allen. *Home at Westport Arts Center*, Yankee Magazine, March 31, 2009

Sudarsky, Noah Marcel. *GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery*, Whitehot Magazine, March 2009
2008

Milroy, Sarah. *Curatorial celebrations? Try inventor stockpiles*, The Globe and Mail, November 22, 2008

Carte Blanche Volume 2: Painting, Magenta Publishing for the Arts, Toronto

Dault, Gary Michael. *Gallery Going*, The Globe and Mail, September 13, 2008
2870 Grams of Art, M19, Paris
Kim Dorland, NY Arts, May-June 2008

Kalm, James. *Kim Dorland North*, The Brooklyn Rail, May 2008
Kim Dorland: The Idea of North (exhibition catalogue), Freight + Volume, New York
2007

Doucette, Valerie. *Oil Spill: New Painting in Ontario*, Border Crossings, Issue No. 104 2007

Myers, Holly. *Trailblazing Chinatown gallery scene keeps up with city's pace*, Los Angeles Times, November 11, 2007

Dault, Gary Michael. *Pigments of the imagination*, The Globe and Mail, November 10, 2007

Gray, Emma. *Emma Gray's top 10 shows in Los Angeles this month*, Saatchi Online Daily Magazine, November 3, 2007

Goddard, Peter. *Warning: Wet Paint*, Toronto Star, October 18, 2007

Berry, Melissa. *Where the grass is greener*, FFWD, September 20, 2007

Tousley, Nancy. *Brush strokes expose angst of everyday suburbia*, Calgary Herald, September 14, 2007

Vogl, Rhiannon. *Group of Seven*, Ottawa XPress, August 9, 2007
2006

Jager, David. *Group Hug at Angell*, NOW Magazine, December 7, 2006

McVeigh, Jennifer. *RBC Showcases Canadian Talent*, Calgary Herald, November 5, 2006
Best of Toronto, Now, October 26, 2006

Jager, David. *Dorland's Styles Collide*, NOW Magazine, September 21, 2006

Dault, Gary Michael. *Gallery Going*, The Globe and Mail, September 15, 2006

Hackett, Regina. *Galleries explore a new world of landscapes*, Seattle Post Intelligencer, June 9, 2006

Brevi, Manuela. *Into the Woods* (exhibition catalogue), Contemporaneamente, Milan, Italy

2005

Dault, Gary Michael. *Gallery Going*, The Globe and Mail, December 31, 2005

Dault, Julia. *Our group of seven*, National Post, December 8, 2005

Willard, Christopher. *Losers and Winners: Kim Dorland homes in on Generation Y*, Calgary Herald, November 5, 2005

Dault, Gary Michael. *Gallery Going*, The Globe and Mail, February 26, 2005

Goddard, Peter. *Hot fantasies, heroes, a hotel and much more*, The Toronto Star, February 12, 2005

2004

Dault, Julia. *Desire, and a slice of colour*, National Post, March 25, 2004

2003

Osborne, Catherine. *Show buoyed by feverish optimism*, National Post, November 15, 2003

SELECTED PERMANENT COLLECTIONS

Takashi Murakami

Audain Art Museum, Whistler, B.C.

Taschen collection

Contemporary Art Foundation, Japan

Art Gallery of Alberta

Richard Prince

Musée d'art contemporain de Montréal

Museum of Contemporary Art San Diego

ALDO Group, Montréal

Bank of Montréal

The Beth Rudin DeWoody Collection

Blanton Museum of Art at the University of Texas

Eileen S. Kaminsky Family Foundation, New York

The Glenbow Museum, Calgary

The Montréal Museum of Fine Arts, Montréal

The Neumann Family Collection, New York

Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas City

The Richard Massey Foundation, New York

Royal Bank of Canada

The Sander Collection, Berlin