

## **CURRICULUM VITAE (summary)**

David Bade (1970, Curaçao)

Living partly in the Netherlands and on Curaçao where he is co-founder of Instituto Buena Bista (IBB).

[www.badeblog.wordpress.com](http://www.badeblog.wordpress.com) / [www.institutobuenabista.com](http://www.institutobuenabista.com)

### **Biography**

With recognition in the museum world from an early age developed David Bade from end nineties one direction in his work that was more social and aspects such as participation and resulted in large group environments. With his initiative of the ArteSwa Foundation (2004) was also formed the basis of his return to his native island of Curacao to develop a firm platform for art, education and care: the IBB, Instituto Buena Bista (2006). There in cooperation with Tirzo Martha and a small team, he has been working since 2006 to the future of young creative talents and the improvement of the arts on the island. IBB also facilitates workshops and artist in residence studios and is situated on the compound of the local Psychiatry.

*David Bade (1970, Curaçao) makes drawings and absurd sculptures that he recycles from 'worthless' and building materials. He later assembles them to make tremendously expressive, room-filling installations which he scatters with short pieces of writing: personal anecdotes, caustic comments on current affairs, a humorous play on words, an ironic proverb and suchlike. In terms of form, he cites freely from banal contemporary culture, art history and also the visual idiom of Curaçao, his native country, where influences from Western and African culture meet the tradition of the colourful Caribbean carnival and folk religion.*

*Besides a passionate artist with an international career, David Bade is an inspiring teacher in charge of an art school he co-founded, a socially-engaged director of artistic community projects. He stands in the middle of this life and has a lot to say about it, a huge amount in fact. He does this in his own intrepid way, using images, words and action. But there is one thing that is at the heart of all the projects he undertakes: interaction.*

### ***Instituto Buena Bista***

*The artists David Bade and Tirzo Martha founded the Instituto Buena Bista (IBB) on Curaçao in 2006. The founders of IBB want to provide a platform for contemporary art that simultaneously stimulates awareness and enrichment of the indigenous cultural heritage while introducing to the island new cultural developments from around the world.*

*The Institute's core activities consist of organising a visual arts orientation course for talented Curaçaoan youngsters between the ages of 15 and 25, and assigning them to a professional overseas follow-up course in the fine or applied arts. The IBB ensures that the students receive close supervision overseas, but also motivates them to return to Curaçao afterwards. After all, the Institute believes that creative talent, a new mentality and an academic background are necessary to break with the colonial past of the island and build a new society.*

*Since 2009, the Instituto Buena Bista has been situated in the grounds of the Capriles psychiatric clinic. The lessons take place in a converted pavilion and an open garden and thirty or so students and two artists from abroad work there in the residency programme AIR. A second*

*pavilion 'Esmeralda' shows the IBB collection of art pieces by former artists in residence, former IBB students and clients of the clinic. The patients at the clinic are free to wander in and out, work together with the students or take part in communal activities and workshops. By opting for a psychiatric institution as a base, the IBB is taking an explicit social stand as well as acquiring a special profile in so doing: that of a cultural institution that can connect contemporary art with identity, education and psychiatry.*

*Since 2016, IBB and Kunsthal Rotterdam have started a structural collaboration under the name of AYCA, All You Can Art. The vision of IBB on art, education, social engagement and participation is translated into projects in Rotterdam and the Netherlands.*

## **Education**

### **1987-1991**

NLO, teacher trainer, Diemen, The Netherlands

### **1991-1993**

de Ateliers, Amsterdam, The Netherlands

## **Awards**

### **1993**

Prix de Rome

### **2010**

Sikkensprijs

### **2016**

IBB awarded with the Prince Bernhard Culture Price Caribbean Area

### **2018**

AYCA (All You Can Art), IBB and Kunsthal Rotterdam awarded with the &Award

## **Solo exhibitions (selection)**

### **1995**

Sabine Wachters gallery, Brussels/Knokke, Belgium

### **1997**

MUKA, Auckland, New Zealand

### **1999**

*Appellation Controlée between your Ears*, Musee d'Art Moderne et d'Art Contemporain, Nice, France

### **2000**

*Badezimmer*, Centraal Museum Utrecht, The Netherlands

### **2001**

*That Where You Come From Shit*, Gallery Poleschi, Lucca, Italy

### **2002**

*Sabbatical Moments*, Atelier 49, Vaulloris, France

### **2003**

*Uw Kenmerk*, De Hallen, Haarlem, The Netherlands

### **2004**

*Ideas that never reach the next morning*, Galleria del Tasso, Bergamo, Italy

**2005**

*Ontwaakt!*, Galerie Metis\_NL, Amsterdam, The Netherlands

**2008**

*Jorge & Jimmy & de Piratenclub* (met Tirzo Martha), Metis\_NL, Amsterdam, The Netherlands

**2009**

*Les Moments du Sabbatiques*, gallery Eric Mircher, Paris, France

**2010**

*Catch of the Day*, Gemeentemuseum Den Haag/GEM, museum voor actuele kunst en GEMAK, Den Haag, The Netherlands

**2011**

Solotentoonstelling , galerie Nouvelles Images, Den Haag, The Netherlands

**2013**

'White Out', galerie Kers, Amsterdam, The Netherlands

**2014**

*Europe Me*, Nijenhuis, Museum de Fundatie, Heino, The Netherlands

*Zwaan kleef aan/ Swan Hold Fast*, David Bade & IBB, SMAK, Gent, Belgium

*Bade is back*, MDZ Gallery, Knokke, Belgium

*Post from the West*, Gallery Nouvelles Images, The Hague, The Netherlands

**2016**

*SlowBade*, Museum De Fundatie, Zwolle, The Netherlands

**2017**

*Noodzakelijk Kwaad*, galerie Kers, Amsterdam, The Netherlands

**2018**

*Camionnetjes opgegraven*, duo exhibition Tirzo Martha and David Bade in the framework of a commission of the city of Genk, Flacc and housing organisation Nieuw Dak, Genk, Belgium

*Solo Art Rotterdam*, galerie Kers, Amsterdam

Solo Scope at Art Basel, galerie Kers, Basel, Swiss

Solo Scope at Miami Beach art Basel, galerie Kers, USA

Pop-up atelier, Gemeentemuseum Den Haag/ Municipal Museum The Hague, The Netherlands

### **Groupexhibitions (selection)**

**1993**

*Prix de Rome*, Arti et Amicitiae, Amsterdam, The Netherlands

**1994**

*WATT*, Witte de With artcenter/ Kunsthal, Rotterdam, The Netherlands

*Erik van Lieshout, Charlotte Schleiffert, David Bade*, Sabine Wachters gallery, Brussel, Belgium

*Couplet 3*, Stedelijk Museum Amsterdam, The Netherlands

**1994-1995**

*Spellbound, Aernout Mik, Inez van Lamsweerde, David Bade*, Stedelijk Museum Bureau / Centro Cultural de Bélem, Lissabon, Portugal / Cruce. Art y pensamiento contemporáneo, Madrid, Spain

*Among Others*, Biennale van Venetië, Italy

*Ripple across the Water*, Watari-um Museum, Tokyo, Japan

**1996**

*De Rode Poort*, S.M.A.K., Gent, Belgium

**1998**

*Wahlverwandschaften*, collection Stedelijk Museum Amsterdam, Casino  
Luxembourg, Forum d'art contemporain, Luxemburg  
*The Center Holds*, Bericht von Kunstschauplatz Niederlanden, Gmurzynska gallery, Cologne,  
Germany

**1999**

*Trafique*, S.M.A.K. extra muros, Gent, Belgium  
*Arte '99*, Curaçao, Nederlandse Antillen  
*Glad ijs*, collection Stedelijk Museum Amsterdam, The Netherlands

**2000**

*EJECT*, Paramaribo, Suriname  
*I Giochi e le Fiabe*, Museo, Laboratorio D'Arte Contemporanea, Città  
Sant'Angelo, Pescara, Italy

**2001**

*Sculpture Néerlandais*, Le Havre, France  
*Nieuwe Aanwinsten*, Stedelijk Museum Amsterdam, The Netherlands

**2002**

*Perpertuum Bangtamtam, Honoré d'O and David Bade*, Gesellschaft für Aktuelle Kunst,  
Bremen, Germany  
*Political Correct? Dutch artists respond to a changing society*, Galerie Krinzinger, Salzburg/  
Vienna, Austria  
*Setting a good Corner*, Stedelijk Museum in de Nieuwe Kerk, Amsterdam, The Netherlands

**2003**

*Beter één vogel.....*, Gemeentemuseum Den Haag, The Netherlands  
*Van Gogh en de Modernen*, Van Gogh Museum, Amsterdam, The Netherlands  
*Tot Zover*, Stedelijk Museum Amsterdam, The Netherlands

**2004**

*The Nineties*, Stedelijk Museum Arnhem, The Netherlands  
*Tekenen*, Centraal Museum, Utrecht, The Netherlands

**2005**

*Respekt-Vormen van samenleven*, Marrakech, Morocco  
*Into Drawing*, CODA, Apeldoorn, Limerick City Gallery of Art, Limerick City, Ireland

**2006**

*Breaking the Rules*, Stedelijk Museum Amsterdam, The Netherlands  
*Into Drawing*, Institut Néerlandais, Paris, France

**2007**

*Pleased to Meet You; David Bade & Tirzo Martha*, Instituto Buena Bista, Curaçao, Nederlandse  
Antillen  
*Drawing Typologies*, Stedelijk Museum Amsterdam, The Netherlands  
*Into Drawing*, Istituto Universitario Olandesi, Florence, Italy

**2008**

*Standpunten*, Centraal Museum, Utrecht, The Netherlands  
*Fundament-Lust Warande*, Tilburg, The Netherlands

**2009**

*Urbanism 09, 'Bade-Chairityboat'*, Liverpool Biennial, England  
*Kiosk der Emotionen*, KIOSK, Gent, Belgium

**2010**

Galerie Nouvelles Images 50 jaar, Den Haag en Art Amsterdam, The Netherlands  
*Beeld Hal Werk*, Amsterdam  
*The unwanted land: stories of migration*, Museum Beelden aan Zee, Scheveningen, The  
Netherlands

**2011**

*The Spur of the Moment*, Nest, Den Haag, The Netherlands

*All about Drawing*, Stedelijk Museum Schiedam, The Netherlands

**2012**

*A perfect Day*, Tekenenshow, Westergasfabriek, Amsterdam, The Netherlands

*Kamarama*, Garemijnezaal en Arentshuis, Brugge, Belgium

*Who More Sci-Fi than us*, hedendaagse Caribische Kunst, Kunsthal Kade, Amersfoort, The Netherlands

*Happy Islands*, Aruba Biennial

**2013**

Biennial di Panama

*KAAP*, Fort Ruigenhoek, Utrecht

*Tropisch Koninkrijk*, Museum de Fundatie, Zwolle, The Netherlands

Collection presentation, Teylers Museum, Haarlem, The Netherlands

**2014**

*RAW*, artfair, Rotterdam with Gallery Kers

*KAMABADE, een monument voor verlies*, met Kamagurka, Cobra Museum, Amstelveen

*Disaster of War*, groupshow Gallery Kers, Amsterdam

**2015**

*Biennial Havana*, Cuba, together with Tirzo Martha

*URRA*, Buenos Aires, Argentina

*KamaBade II*, together with Kamagurka (Belgium), Kers Gallery, Amsterdam

**2016**

*AYCA1, All you can art 1*, IBB's 10-year anniversary in Kunsthal, Rotterdam

*Drawing Work*, CBK Zuidoost, Amsterdam

*Perusing the planks, shelf life*, Galerie Nouvelles Images, Den Haag

**2017**

*AYCA2*, Kunsthal, Rotterdam

*Relational Undercurrents, Contemporary Art of the Caribbean Archipelago*, MOLAA, Museum of Latin American Art, Los Angeles, USA

*Revolution/ Evolution/ Revision* in the State Reserve, Moskou Biennale, Tsaritsyno Museum, Russia

**2018**

*AYCA3*, Kunsthal, Rotterdam

## **Projects/workshops**

**1997**

*Youth Print Project*, MUKA, Auckland, New Zealand

**1998**

*Onze Vader Ons Moeder*, Museum Jan Cunen, Trias College, Oss, The Netherlands

**2000**

Main responsibility complete scenery/ Haupt Verantwortlichkeit Bühnebild:

*Zeitgenössische Kammeroper* in samenwerking met het Atelier Neue Musik

der Hochschule für Kunst Bremen, Germany

**2001**

*David Bade Clinic, Kunstacademie in einer Stunde, Museumnacht, Stedelijk Museum Amsterdam*

**2002**

*Robin Hood Fitness Center, 5de Seizoen; students Bremen, Aki academie Enschede, academie Maastricht and psychiatry patiënts of the Willem Arntsz clinic, Den Dolder, The Netherlands*

*20 x 20=VET, 2003, Boulevard (collaboration SKOR theatre festival Boulevard), 's-Hertogenbosch, The Netherlands*

**2003/2004**

*Artist in residence, Platform Garanti Contemporary Art Center, Istanbul, Turkey*

*Village People gehen Baden, Decoration 'Freundeskreis' Party HFK, Bremen, Germany*

*ArteSwa, workshop 2004, Curaçao, Nederlandse Antillen*

**2005**

*Zo-ArteSwa, workshop 2005, Amsterdam Zuidoost*

**2006**

*Pimp my Bike (ArteSwa), carnaval Curaçao, Nederlandse Antillen*

*Ice ice Hot –libra bo mes (ArteSwa), Curaçao*

*ArteSwa 024, Nijmegen*

**2007**

*ArteSwa, workshop 'mama', Brionplein Willemstad, Curaçao, Nederlandse Antillen*

*Nabeeld Willem II, ArteSwa en Stroom, Den Haag*

**2008**

*Sattellite Station, Basement, Art Amsterdam*

*Un bon Bista di buena Vista, Instituto Buena Bista (IBB), Curaçao, Nederlandse Antillen*

**2009**

*A Portrait Archive, Liverpool Biennial, England*

*Bade Chairity Boat, Urbanism, Liverpool Biennial, England*

*Performance/intervention Normalitairism, Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands*

**2010**

*Dossierat, voor Museumplaats, Rijksmuseum Twenthe, Enschede*

*Kunstvlaai, IBB presentatie, Amsterdam*

**2011**

*Baumhaus, with Tirzo Martha voor Union by Fiction, drie landen punt, Vaals, The Netherlands*

*Masterclass Teken en, Teylers Museum, Haarlem*

*Baroque Bodies, Beursschouwburg Brussel, Belgium*

*Be my Guestion, Oude kerk, Amsterdam, The Netherlands*

**2012**

*ArtMen, Presentation TV show with Jasper Krabbe*

*Masterclass, BCC Barbados Community College, Trinidad*

**2013**

*residency, 32°EAST, Kampala, Uganda*

*ArtMen, Presentation TV show with Jasper Krabbe*

**2014**

*Noord-Holland Biennial, collective group project 'n kunst zou je bijna zeggen', Alkmaar, The Netherlands*

**2015**

*Open, IBB workshop with 200 students in the Museum Fundatie, Zwolle, The Netherlands*

**2016**

*Europe by People, Amsterdam referring the Dutch European chairmanship; Relief geven aan...*

**2017**

Flacc, citypart Sledderlo in Genk, Belgium, in collaboration with Tirzo Martha  
*Liefdesklus/ Labour of Love*, 2017, Centraal Museum, Utrecht, The Netherlands

### **Commissions/sculptures in public space**

**1998**

'Het Zonnehuis', in collaboration with SKOR, Vlaardingen, The Netherlands

**2001**

Sculpture *Anita* for the city of Rotterdam, cultural city of Europe 2001

**2002**

Sculpturegroup *Heimweh*, Neue Vahr, Bremen, Germany

**2003**

Sculpture *Big Fishday (avant la lettre)*, Gemeentemuseum The Hague, The Netherlands

**2004 / 2005**

Sculpturegroup *Badende Beelden* for the city of Vlissingen, The Netherlands

**2006**

sculpture *Monte Pulcino*, Cantina Zaccagnini Vineyard, Bolognano, Italy

**2007**

Sculpture *Het Beeld dat nog gemaakt moet worden*, collection NOG/SNS Reaal fonds

**2008**

Sculpture/ installation, *Liefde maakt Blind*, Museum Jan Cunen, Oss, The Netherlands

Sculpture *Bosje Populair*, private collection, Arnhem, The Netherlands

**2009**

Installation/workshop *Normalitairism*, SKOR/Niet Normaal, Amsterdam, The Netherlands

**2010**

Sculpture *Vicks Adem Vrij*, Hofstede Praktijkschool, The Hague, The Netherlands

**2011**

Sculpture *Nieuw Waldeck 2551* for Loosduinen/International School, Den Haag, The Netherlands

Sculpture *Calimero* for socle promenade, The Hague, The Netherlands,

**2012**

Sculpture *Ins Blaue*, Lowlands and castle Nijenhuis, Biddinghuizen en Heino, The Netherlands

**2013**

Sculpture *Kawasaki*, Landfill, Leiderdorp, The Netherlands

**2013/14/15**

Workshop/performance '*David Bade tekent Heerlen onder de tafel/David Bade draws Heerlen under the table*', Schunck, Heerlen, The Netherlands

**2015**

Sculpture *Dancing Horse* for the railway station of Alkmaar, The Netherlands

**2016**

Two sculptures for the discripts Beersdal and Rennemig, Heerlen, The Netherlands

**2016-17**

ING bank Amsterdam, Acanthus Building, in collaboration with Tirzo Martha and IBB

**2017**

*Leve de Stijl; Rietvelds meesterwerk*, de Werkplaats '*Liefdesklus*', Centraal Museum, Utrecht

**2018**

Commission for a new youth culture center/Jugend Kulturzentrum, Munich/ München, Germany

### **Collecties/collections among others:**

Stedelijk Museum Amsterdam  
Museum Jan Cunen, Oss  
Bonniefant Museum, Maastricht  
Centraal Museum, Utrecht  
Schunck, Heerlen  
S.M.A.K., Gent, Belgium  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Collectie NOG, SNS Reaal  
Collection Sonnabend, Boston, U.S.A.  
Collection Frits Becht  
Peter Stuyvesant Collection  
Gemeentemuseum Den Haag  
ABN Amro Nederland  
DSM  
AKZO  
Achmea  
KPMG, Curaçao  
Provincie Overijssel, Museum de Fundatie, Zwolle, Heino  
Rijksmuseum Thenthe, Enschede  
Dutch Embassy Buenos Aires, Argentina  
Museum Voorlinden, Wassenaar  
en many private collectors

### **Guesttutorships and Lectures**

Gerrit Rietveld Academie, Amsterdam  
Academie voor Beeldende Kunsten, Maastricht  
Akademie voor Kunst en Vormgeving St Joost, 's-Hertogenbosch  
Artschool University of Auckland, New Zealand  
KABK Koninklijke Academie van Beeldende Kunsten, Den Haag  
HFK Hochschule für Künste Bremen, Germany  
Rijksgecommiteerde Rietveld academie, afdeling vrije media, Amsterdam  
Rijksakademie, Amsterdam  
Hoger Instituut voor Schone Kunsten (HISK), Antwerpen, Belgium  
AKI, academie voor beeldende kunst, Enschede  
Sandberg Instituut, Amsterdam  
Guesttutor Artacademy Oslo, Norway  
Member of the jury of the Prix de Rome (2004 en 2007)  
Lecture Public Space, Gerrit Rietveld Academie, Amsterdam  
Liverpool Biennial, Tate Liverpool, England  
Masterclass sculpture, Vrije Academie, Den Haag  
Lecture, AKI, Enschede  
Lecture, Stroom, Den Haag  
Lecture 'Anoniem gekozen', Gemeentemuseum, Den Haag



HISK, Gent, Belgium  
KASK, Gent, Belgium  
AHK, Beeldende Vorming, Amsterdam  
*Contemporary Art; who cares?*, Tropenmuseum, Amsterdam  
Promotor Volkskrant Beeldende Kunstprijs  
Masterclass, Teyler museum, Haarlem  
Artez, Arnhem, Zwolle  
Expertmeeting, YGA prijs, Groningen  
Academie voor Schoone Kunsten, Antwerpen, Belgium  
Rits, theaterschool, Brussel, Belgium  
Brakke Grond, Rietveld Uncut, Amsterdam  
Hollandse Meesters, De Balie, Amsterdam  
Carnaval, De Appel, Amsterdam  
Blikopeners, Mike Kelley, Stedelijk Museum Amsterdam  
Fresh Milk, Trinidad  
Rijksgecommiteerde Docentenopleiding Arnhem Artez  
AKAA, Paris

### **Tutorship**

#### **1989-1999**

basic year Gerrit Rietveld Academie, Amsterdam, The Netherlands

#### **2000-2005**

Guest-professor Hochschule für Künste, Bremen, Germany

#### **2006-2009**

Guest tutor Sandberg Instituut, Amsterdam, The Netherlands

#### **Since 2006**

Co-founder en tutor Instituto Buena Bista, Curaçao

#### **2012-2015**

Mentoring for Cultureel Ondernemen en Mondriaanfonds