

Gé-Karel van der Sterren

Born 1969 in the town, Stadskanaal
Resident , Amsterdam.

Gé-Karel van der Sterren is fascinated by the consumerism and hedonism of the contemporary globalized society. Without being judgemental he shows the drawback of prosperity. By exuberant use of colour, a good dose of (black) humor and distinct baroque influences he creates an artificial natural world. A world afflicted by pollution and obtrusive mass media, but a world in which beauty and wonderment still occur.

His way of painting isn't intended to be 'universal' or 'objective'. With this attitude he positions himself automatically against the twentieth century modern conventions in painting. He wants to confront the viewer with images derived from it reality.

Exhibitions(selection):

Solo exhibition, Gemeente Museum Helmond, Haags Gemeente Museum, Museum Waterland, Purmerend, ' The Jeanne Oosting Award 2007', Centraal Museum Utrecht,

' Heart of Paint ', AkkuH Aktuele Kunst Hengelo, ' Het andere land ', Fries Museum, Leeuwarden, ' There is no spirit in painting ', Le Consortium, Dijon

Awards:

The Jeanne Oosting Award 2007

The Theo Wolvecamp Award 2004 (nom.)

Prix de Rome 1999 (basis)

Royal Award for Painting 1999

The Wim Isaac Award 1998 (nom.)

Collection:

Stedelijk Museum Amsterdam, Haags Gemeente Museum, Gemeente Museum Helmond, Fries Museum Leeuwarden, Museum De Lakenhal Leiden, Nederlandsche Bank, Interpolis, Promarvo, KPN, Arma B.V., AZU Utrecht, Gelreziekenhuis Zutphen, Private Collections, Kolibrie Fonds, Eneco, De Heus-Zomer, collection Van den Broekfoundation, SCHUNK-Glaspaleis Heerlen, Collection Becht, Aegon, AKZO Art Foundation, ING, ABN-AMRO, RABO bank, Telfort, KPN, Private collections.

Catalogues (selection):

Catalogue, ' Heart of Paint ', solo exhibition Gallery Fons Welters & Kunstcentrum Hengelo, text by Frank Hoenjet, 2006, ISBN-10: 90-811097-1-5

ISBN-13: 978-90-811097-1-0

Catalogue, ' Liquid City ', solo exhibition, galerie Fons Welters, 2001, text by Paul Groot, 2001 ISBN 90-804300-3-X

Educations:

1995-1996 DAI

1990- 1995 Art Academy, AKI

Art & Organisations:

Member Advisory Committee Mondriaanfonds 2014-2016

Jury-member Royal price for Painting 2005 – 2010